

About Richard Moriarty



Carnegie Museum of Natural History is saddened by the recent passing of our great friend, Dr. Richard Moriarty. His deep commitment to the museum made possible the Carnegie Discoverers, which he helped found in 2006 and served as chair, and the R.W. Moriarty Science Seminars program that launched in 2010.

Dr. Richard Moriarty was a pediatrician, a former associate professor of pediatrics at the University of Pittsburgh School of Medicine, and a vibrant member of Pittsburgh's medical community. He

advanced knowledge in the fields of pediatrics and toxicology, contributing more than 20 journal articles with the fundamental goal of reducing childhood fatalities due to poisoning.

Moriarty founded the Pittsburgh Poison Center—nationally known for the development of the Mr. Yuk poison warning symbol—and the National Poison Center Network that both fostered the development of and supported existing poison centers nationally.



**CARNEGIE MUSEUM OF
NATURAL HISTORY**

ONE OF THE FOUR CARNEGIE MUSEUMS OF PITTSBURGH

4400 FORBES AVENUE | PITTSBURGH, PA 15213

The R.W. Moriarty Science Seminars

Exploring Nature, Culture, and the Future of Life on Earth



Jessie Ryker-Crawford, PhD

Institute of American Indian Arts

**“Academia and Indigenous Communities: Opening the Doors to
Collaborative Research and Community-Driven Projects”**

A special presentation on Indigenous Peoples' Day

Monday, October 9, 2023 | Noon

The 159th Seminar in a continuing series

Abstract:

An honest assessment of research practices and methodologies often leads to new and innovative strategies that address inclusion and accessibility between researchers and host communities. Collaborative research projects, in particular, allow for a point of entry for ongoing foundational building and networking between institutions and host community organizations—resulting in the long-lasting relationships that are so key to deep research.

This presentation will explore how initial contacts can be made, facilitating co-advisory groups that can formulate effective and meaningful research projects for all involved, soliciting community engagement, and the dissemination of research knowledge and material to a wider community audience.

Stories of events – also known as case studies – will play heavily in the sharing of insights, pitfalls, time-to-stand-up-brush-it-off-and-continue instances, and glorious successes.

Biography:

Dr. Jessie Ryker-Crawford (White Earth Anishinaabe) is a professor of Museum Studies and director of the MFA Cultural Administration program at the Institute of American Indian Arts (IAIA). She received her PhD in Sociocultural Anthropology through the University of Washington, exploring the crucial changes in the museum field through the activism of U.S. Native American and Canadian First Nation tribal leaders, artists, and museum professionals. She has presented material on her studies at various conferences including the National Congress of the American Indian, the International World Archaeological Congress, and the Association for Tribal Archives, Libraries & Museums.

She currently sits on the board of the Journal for Museums and Social Issues and continues to act as a consultant for tribal museums and cultural centers across the United States.



Dr. Ryker-Crawford and students in the classroom.



A Museum Studies student installing an exhibition on the IAIA campus.